Permit #F00138508

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138508 **Type of Permit:** FILMING **Release Date:** 06/07/2018

Production Company NEAT STREET PRODUCTIONS, INC

Insured Company Name NEAT STREET PRODUCTIONS, INC

Contact Phone No. 1 0207 240 8890
Contact Phone No. 2
Fax
Address 15821 VENTURA BLVD STE 500
ENCINO, California 91436

Production Title TIDYING UP WITH MARIE KONDO

Type of Production TV Reality

Producer marcus d. grewe

Director TBD TBD

1st AD NA NA

Production Manager LESTER BULLOCK

FilmL.A. Coordinator Michael Gonzalez

Location Manager Lester Bullock
Primary Phone Mobile - 727-742-7810
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-000
Secondary Phone

Fees

Notification Charge	$820.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
HAWTHORNE NON-REFUNDABLE APPLICATION FEE	$250.00
HAWTHORNE FILM/STILL PHOTOGRAPHY USE FEE	$150.00
HAWTHORNE POLICE OFFICER - 4 HOUR MINIMUM	$1,056.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,513.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00138508	**Location Manager**	Lester Bullock
Production Company	NEAT STREET PRODUCTIONS, INC	Primary Phone	Mobile - 727-742-7810
Insured Company	NEAT STREET PRODUCTIONS, INC	Secondary Phone	
Production Title	TIDYING UP WITH MARIE KONDO		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 6/9/2018 - 6/16/2018 07:00 - 22:00 8 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Neat St AL - Marcus.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	TIDYING UP WITH MARIE KONDO		

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR

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TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp	4142 Lankershim Blvd, Los Angeles, CA, 91602	**Crew Parking**	4142 Lankershim Blvd, Los Angeles, CA, 91602
Location Type : Other Location		Location Type : Other Location	

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Insured Company	NEAT STREET PRODUCTIONS, INC	Secondary Phone	
Production Title	TIDYING UP WITH MARIE KONDO		

Location Address 4701 W 142nd St, Hawthorne, CA, 90250

Location Type Private Residence

Film Dates 6/9/2018 - 6/9/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

All vehicles must be parked on private property
Community Survey Obtained
HAWTHORNE-The city shall be included in the production credits for filming on city owned property. The city requests that it be included in production credits when filming takes place on private property, whether commercial or residential
HAWTHORNE: A placard with the name of the production company must be visible in the windshield of all production vehicles and cast/crew cars while on location.
HAWTHORNE: This permit is contingent upon strict adherence to the attached traffic control requirements. Any violation of these requirements will void the permit.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document TU_HAWTHORNE_PERMISSION_LETTER.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Hawthorne Police Officer	1
LA County Field Inspection	1

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Summary Information — Location

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Insured Company	NEAT STREET PRODUCTIONS, INC	Secondary Phone	
Production Title	TIDYING UP WITH MARIE KONDO		

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Hawthorne **Police:** Hawthorne Police Department **Fire:** Los Angeles County Fire Department

Approvals

HAWTHORNE CITY ATTORNEY	Dennis Hernandez
HAWTHORNE FINANCE DEPARTMENT	Yesenia Knight
HAWTHORNE POLICE DEPARTMENT	Gary Tomatani

Coordinator Note LA County Fire Dept #18 1767 160, Field Inspection, Two 2A10BC Fire Extinguishers Required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
2 VANS ON PROPERTY

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Insured Company	NEAT STREET PRODUCTIONS, INC	Secondary Phone	
Production Title	TIDYING UP WITH MARIE KONDO		

Location Address 5126 Westwood Blvd, Culver City, CA, 90230

Location Type Private Residence

Film Dates 6/14/2018 - 6/14/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
CULVER CITY: Must maintain local/emergency access
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Culver City Fire Officer	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Mike McCormick
CULVER CITY POLICE DEPARTMENT	Bill Browne

Parking

Base Camp
Location Type : Filming Location

Parking Notes
2 VANS ON PROPERTY

Crew Parking
Location Type : Filming Location

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Insured Company	NEAT STREET PRODUCTIONS, INC	Secondary Phone	
Production Title	TIDYING UP WITH MARIE KONDO		

Location Address 4019 Midway Ave, Culver City, CA, 90232

Location Type Private Residence

Film Dates 6/14/2018 - 6/14/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
CULVER CITY: Must maintain local/emergency access
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Culver City Fire Officer	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Mike McCormick
CULVER CITY POLICE DEPARTMENT	Bill Browne

Parking

Base Camp
Location Type : Filming Location

Parking Notes
2 VANS ON PROPERTY

Crew Parking
Location Type : Filming Location

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Production Title	TIDYING UP WITH MARIE KONDO		

Location Address 361 N. Sierra Bonita Ave., Los Angeles, CA, 90036

Location Type Apartment Building

Film Dates 6/17/2018 - 6/17/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Parking Notes
2 VANS ON PROPERTY

Crew Parking
Location Type : Filming Location

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Insured Company	NEAT STREET PRODUCTIONS, INC	Secondary Phone	
Production Title	TIDYING UP WITH MARIE KONDO		

Location Address 22731 Pera Rd, Los Angeles, CA, 91364

Location Type Private Residence

Film Dates
6/10/2018 - 6/11/2018 09:00 - 21:00 2 days
6/13/2018 - 6/13/2018 09:00 - 21:00 1 day
6/15/2018 - 6/16/2018 09:00 - 21:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 559 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
2 VANS ON PROPERTY

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Neat Street Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 05/31/18

Neat Street Productions, Inc.
Name of Principal

By:
Representative's Signature

Marcus D. Grewe
Print Representative's Name

Line Producer
Representative's title

4142 Lankershim Blvd. Suite 212

Los Angeles, CA 91602
Principal's Address

818.391.5876
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00138508

I hereby give permission for NEAT STREET PRODUCTIONS to use the
(film company)

property located at 4901 W. 142nd St. Hawthorne CA 90250

for the purpose of filming on the following date(s) 6/9/18

I understand that a copy of the City of Hawthorne's "Policy and Procedures for Conducting Filming, Videotaping, and Still Photography Activities" is available at the Business License Office, 4455 W. 126th St., Hawthorne, CA 90250, or by calling 310-970-7203, and it will be mailed upon request.

OWNER / RESIDENT OF PROPERTY

Clarissa Pesqueira — Signature — Date 5/31/18

Signature — Date 5/31/18

Clarissa Pesqueira / Mario Lemus
Name(s) (Please Type or Print)

(520) 349-4915 — Daytime Telephone Number

(818) 999-8003 — Evening Telephone Number

NOT A PERMIT